

SUSAN SARGEANT
AEA MEMBER

1102 HIGH COUNTRY DRIVE
GARLAND, TX 75041

(972) 271-8067 - HOME/CELL: (214) 207-6609



DIRECTING CREDITS (NEW YORK)

The Modern Stage/Off Broadway (Staged Reading/Abington Theatre)

ALL OF THE ABOVE (March 2009)

DIRECTING CREDITS (DALLAS/FT. WORTH)

WingSpan Theatre Company	<i>BREADCRUMBS</i> (October 2016)
WingSpan Theatre Company	FIT 2016 (July 2016) <i>PLAY</i> *
Contemporary Theatre of Dallas	<i>THE ROAD TO APPOMATTOX</i> (April 2016)
Fun House Theatre and Film	<i>DEATH OF A SALESMAN</i> (November 2015)*
WingSpan Theatre Company	<i>DEAR LIAR!</i> (October 2015)*
Contemporary Theatre of Dallas	<i>CATHOLIC SCHOOL GIRLS</i> (September 2015)
WingSpan Theatre Company	FIT 2015 (July 2015) <i>SHOE CONFESSIONS</i> *
WaterTower Theatre	<i>MANICURES & MONUMENTS</i> (June 2015)
The University of North Texas	<i>ONCE IN A LIFETIME</i> (April 2015)
Wingspan Theatre Company	<i>THE TWO CHARACTER PLAY</i> (October 2014)*
WingSpan Theatre Company	FIT 2014 (July 2014) Mark Twain's <i>THE DIARIES OF ADAM & EVE</i> *
WingSpan Theatre Company	<i>HAPPY DAYS</i> (October 2013)*
Contemporary Theatre of Dallas	<i>CHILDREN OF A LESSER GOD</i> (July 2013)*
WingSpan Theatre Company	FIT 2013 (June 2013)/ <i>LYDIE MARLAND IN THE AFTERLIFE</i> *
WingSpan Theatre Company	<i>CHILDREN</i> (October 2012)*
WingSpan Theatre Company	FIT 2012 (July 2012)/ <i>Edward Albee's COUNTING THE WAYS</i> *
Pocket Sandwich Theatre	<i>THE WAKE OF JAMEY FOSTER</i> (May 2012)
WingSpan Theatre Company	<i>THE IMPORTANCE OF BEING EARNEST</i> (October 2011)*
WingSpan Theatre Company	FIT 2011 (July 2011)/ <i>A PERFECT ANALYSIS GIVEN BY A PARROT</i> & <i>THE LOVELIEST AFTERNOON OF THE YEAR</i>
Contemporary Theatre of Dallas	<i>FIVE WOMEN WEARING THE SAME DRESS</i> (June 2011)*
Upstart Productions	<i>THE VIOLET HOUR</i> (March 2011)*
Pegasus Theatre Company	<i>DEATH IS NO SMALL CHANGE!</i> (December 2010)*
WingSpan Theatre Company	<i>Edward Albee's THE AMERICAN DREAM & THE SANDBOX</i> (Oct. 2010)*
WingSpan Theatre Company	FIT 2010 (July 2010)/ <i>FEEDING THE MOONFISH</i> *
Pocket Sandwich Theatre	<i>THE DIXIE SWIM CLUB</i> (May 2010)*
Pegasus Theatre Company	<i>DEATH EXPRESS!</i> (December 2009)
WingSpan Theatre Company	FIT 2009 (July 2009)/ <i>SEAGULLS</i> *
Contemporary Theatre of Dallas	<i>THE CEMETERY CLUB</i> (April 2009)
WingSpan Theatre Company	FIT 2008 (July 2008)/ <i>A PERMANENT SIGNAL</i>
The University of North Texas	<i>LANDSCAPE OF THE BODY</i> (April 2008)
Pegasus Theatre Company	<i>FULL MOON MURDERS!</i> (December 2007)
WingSpan Theatre Company	<i>Edward Albee's THE PLAY ABOUT THE BABY</i> (Oct 2007)*
Contemporary Theatre of Dallas	<i>SYLVIA</i> (June 2007)
Contemporary Theatre of Dallas	<i>THE WOMEN</i> (January 2006)*
WingSpan Theatre Company	<i>DANNY AND THE DEEP BLUE SEA</i> (Oct 2005)*
Contemporary Theatre of Dallas	<i>THE MISS FIRECRACKER CONTEST</i> (Aug. 2005)*
Classical Acting Company	<i>THE CHERRY ORCHARD</i> (March 2005)
Circle Theatre	<i>VANITIES</i> (January 2005)
Circle Theatre	<i>A MOON FOR THE MISBEGOTTEN</i> (Oct. 2004)*
Contemporary Theatre of Dallas	<i>THE DINING ROOM</i> (June 2004)*



DIRECTING CREDIT (DALLAS/FT. WORTH) - CONTINUED

Circle Theatre	<i>TALLEY'S FOLLY</i> (January 2004)*
Circle Theatre	<i>DESPERATE AFFECTION</i> (October 2003)
Circle Theatre	<i>THE KISS AT CITY HALL</i> (January 2003)
Circle Theatre	<i>THE COUNTESS</i> (March 2002)*
Garland Civic Theatre	<i>LOOK HOMEWARD ANGEL</i> (January 2002)
Circle Theatre	<i>THREE TALL WOMEN</i> (September 2001)*
Plano Repertory Theatre	<i>PROPOSALS</i> (August 2000)
Circle Theatre	<i>SEASCAPE</i> (March 2000)*
Circle Theatre	<i>THE LAST NIGHT OF BALLYHOO</i> (Jan. 2000)*
WingSpan Theatre Company	<i>FIT</i> 1999 (April 1999)/ <i>HAIKU</i>
Garland Civic Theatre	<i>THE MIRACLE WORKER</i> (March 1999)
New Horizons Theatre Company	Monologue Montage
Women in Theatre Festival 1996	<i>CONVERSATIONS WITH GOD AND OTHER WOMEN WE HAVE KNOWN</i> (August 1996)
Pocket Sandwich Theatre	<i>BIKINI BEACH BLOODSUCKERS</i> (March 1996)
MooSyn Productions	<i>THE GOLDEN PYRAMID</i> (May 1995)
New Horizons Theatre Company	<i>THE WORLD AT ABSOLUTE ZERO</i> (August 1995)
Women in Theatre Festival 1995	
New Horizons Theatre Company	<i>SHIRLEY VALENTINE</i> (August 1994)

STAGED READINGS

WingSpan Theatre Company	<i>ROPES & STONE</i> (April 2014)
WingSpan Theatre Company	<i>FOR THE PLEASURE OF SEEING HER AGAIN</i> (April 2013)
WingSpan Theatre Company	<i>TILLING FOR FIGS</i> (April 2012)
Stage West	Acting With The Stars Fund Raisers (Feb. 2012/2013/2014)
WingSpan Theatre Company	<i>THE CARPETBAGGER'S CHILDREN</i> (April 2011)*
New Beginnings Center	<i>THE YELLOW DRESS</i> (Feb. 2011)
Contemporary Theatre of Dallas	<i>OCULUS</i> (Oct. 2009)
Contemporary Theatre of Dallas	<i>A PIECE OF MY HEART</i> (May 2006)
Dallas Playwright's Project	<i>PAPER WHITES</i> (Sept. 1998)
Pegasus Theatre	<i>ZOMBIE A GO GO</i> (March 1998)
Dallas Playwright's Project	Workshops and Labs (1997 Season)
STAGES 97'	<i>MOTHER TO MOTHER</i> (August 1997)
STAGES 96'	Reading Selection Series (May 1996)

ASSISTANT DIRECTOR/DRAMATURGY/ADAPTATION/VOICE WORK

WaterTower Theatre, Addison, Texas	<i>THE CRUCIBLE</i> (April 2006) - Asst. Director/Dramaturgy
WaterTower Theatre, Addison, Texas	<i>GOOD PEOPLE</i> (May 2014) - Dialect Coaching
WingSpan Theatre Company	Edited/Adapted - <i>SHOE CONFESSIONS</i> (FIT 2015)*
WingSpan Theatre Company	Edited/Adapted - Mark Twain's <i>THE DIARIES OF ADAM & EVE*</i> (FIT2014)

ASSOCIATIONS AND MEMBERSHIPS

WingSpan Theatre Company	Producing Artistic Director	97-Present
New Horizons Theatre Company	Artistic Associate	92-96
Actor's Equity Association	Member	93-Present

PAGE -3- AWARDS*

2016 - Director and Producing Artistic Director

*Play/Dallas/Ft. Worth - Critics Forum Award - Direction**
Play/Dallas/Ft. Worth - Critics Forum Award - Outstanding Ensemble
Play/TheaterJones.com - Martha Hiemberg - Best Directors of 2016
Play/TheaterJones.com - Mark Lowry - Best Directors of 2016/Best Ensemble of 2016/Honorable Mention - Best Productions of 2016
Play/Critical Rant & Rave - Alexandra Bonfield - Top Ten Productions of 2016



2015 - Director and Producing Artistic Director

Shoe Confessions (Top Three Plays The Festival of Independent Theatres/FIT 2015)
Best of Dallas 2015 - The Dallas Observer/Best Theatre Festival - Elaine Liner
The Column/Best of 2015 - Rachel E. Khorlander - Scenic Design/Nick Brethauer
Dear Liar!

Top 100 Creatives - The Dallas Observer - Lauren Smart
Best Local Theatre Director - CBS Local (www.CBSlocal.com)
Best of 2015/Death of a Salesman - The Dallas Observer - Elaine Liner
Best of 2015/Death of a Salesman - Critical Rant & Rave - Alexandra Bonifield

2014 - Director and Producing Artistic Director

The Diaries of Adam & Eve/Dallas/Ft. Worth - Critics Forum Award - Direction
*Happy Days/Dallas/Ft. Worth - Critics Forum Award - Direction**
The Two Character Play - Top Ten 2014 - TheaterJones.com/Jan Farrington
The Two Charater Play - Outstanding Performance - Dallas/Ft. Worth Critics Forum Award - Lulu Ward
The Two Character Play - Outstanding Performance - TheaterJones.com/Mark Lowry - Lulu Ward
The Two Character Play - Outstanding Performance - The Dallas Voice - Lulu Ward
*The Diaries of Adam & Eve and Happy Days/Dallas/Ft. Worth Critics Forum Award - Direction**
The Column/Best of 2014 - Chris Jackson - Direction/Susan Sargeant - The Two Character Play and The Diaries of Adam & Eve. Also Performance: Lulu Ward - The Two Character Play.

2013 - Director and Producing Artistic Director

*Children of a Lesser God/Dallas/Ft. Worth - Critics Forum Award - Direction**
Children of a Lesser God/Dallas/Ft. Worth - Critics Forum Award - Actor & Actress/Marianne Galloway and Ashley Wood
*Lydie Marland in the Afterlife/Dallas/Ft. Worth - Critics Forum Award - Direction**
Children of a Lesser God - Top Five 2013 - The Dallas Morning News
Children of a Lesser God - Top Ten 2013 - The Dallas Voice
Children of a Lesser God - Top Ten 2013 - The Examiner
Happy Days and Lydie Marland in the Afterlife — Best of 2013 - The Dallas Observer
Happy Days/Best of 2013 - TheaterJones.com - Happy Days/Production and Stephanie Dunnam, Happy Days/Outstanding Performance. Also Marianne Galloway/Outstanding Performance Children of a Lesser God.
Happy Days/Best of 2013 - Critical Rant and Rave - Happy Days, Directed by, Susan Sargeant
Performance of the Year 2013 - Critical Rant and Rave - Happy Days, Stephanie Dunnam
Best Acting Performances 2013 - Critical Rant and Rave: Marianne Galloway/Children of a Lesser God, Cindee Mayfield Dobbs and Catherine DuBord/Lydie Marland in the Afterlife
The Column/Best of 2013 - Mary Clark - Best Performances: Stephanie Dunnam, Happy Days
Chris Jackson - Best Plays: Children of a Lesser God. Best Performances: Marianne Galloway and Ashley Wood, Best Director: Susan Sargeant.



Elaine Plybon/TheaterJones.com - Children of a Lesser God - Performances: Marianne Galloway, Ashley Wood and Matthew Laurence-Moore, Best Direction: Susan Sargeant, Best Scenic Design: Rodney Dobbs Lydie Marland in the Afterlife/Dallas/Ft. Worth - Critics Forum Award - Direction

2012 - Director and Producing Artistic Director

Counting the Ways/Dallas/Ft. Worth - Critics Forum Award - Actress/Lulu Ward

Counting the Ways/Critical Rant and Rave - Alexandra Bonifield - Best Acting Performances - Lulu Ward

Children/The Column Best of 2012 - Elaine Plybon - Acting: Georgia Clinton and Catherine DuBord

Children/The Column Best of 2012 - Elaine Plybon - Best Play (Worth the Drive)

2011 - Director and Producing Artistic Director

Five Women Wearing the Same Dress/Best of 2011 - The Dallas Observer - Barrett Nash/Outstanding Performance

Five Women Wearing the Same Dress/Best of 2011 - TheaterJones.com - Emily Scott Banks/Outstanding Performance

Five Women Wearing the Same Dress/ Actors of Year (2011) - The Dallas Voice - Emily Scott Banks and Catherine Wall

The Dallas/Fort Worth Horton Foote Festival - Top Ten 2011 - The Dallas Morning News

The Dallas/Fort Worth Horton Foote Festival - Best of 2011 - TheaterJones.com

The Violet Hour/Top Ten 2011 - The Examiner/www.theexaminer.com/Christopher Soden

The Importance of Being Earnest/Best Acting Performances of 2011/Critical Rant & Rave/Alexandra Bonifield - Nancy Sherrard

The Importance of Being Earnest - Best Play 2011 - The Column/Sten-Eric Armitage

The Importance of Being Earnest - Best Actress - Lisa Schreiner Goss - The Column/

The Importance of Being Earnest - Best OverAll Performance - Jessica Renee Russell - The Column/

The Importance of Being Earnest - Best Costume Design - Barbara C. Cox - The Column/

The Importance of Being Earnest - Column Awards 2012 Nominations - Jessica Renee Russell/Best Supporting Actress and Ben Bryant/Best Featured Actor

Death Is No Small Change! - Column Awards 2012 Nominations - Catherine Dubord/Best Leading Actress

2010 - Best of the Decade - TheaterJones.com

Director: *Seascape/2000, Three Tall Women/2001, A Moon for the Misbegotten/2004*

Best Director of the Decade of Dramas by Great American Playwrights

Producing Artistic Director: *Mrs. Klein/2000, Marriage Play/2004, The Gnadiges Fraulein/2006*

2010 - Director and Producing Artistic Director

The American Dream & The Sandbox/Top Ten 2010 - The Examiner/www.theexaminer.com/Soden

The American Dream & The Sandbox/Critical Rant & Rave - Alexandra Bonifield

Scenic Design: Rodney Dobbs, Costume Design: Barbara C. Cox

The Dixie Swim Club/Top Ten 2010 - The Column

Feeding the Moonfish/Top Ten 2010 - The Column

Scenic/Sound: Lowell Sargeant and Actor: Josh Glover



2009 - Director and Producing Artistic Director

*My Sister in This House/Top Ten List 2009 - The Examiner/www.theexaminer.com/Soden
My Sister in This House/Critical Rant and Rave - Alexandra Bonifield - Honorable Mention
Best Actress: Catherine DuBord, Best Director: Marjorie Hayes
Seagulls/Dallas/Ft. Worth Critics Forum Award - Actress/Emily Gray*

2007 - Director and Producing Artistic Director

*The Play About the Baby/Critical Rant & Rave - Alexandra Bonifield - Best Director
The Play About the Baby/Top Ten List 2007 - The Dallas Morning News
The Play About the Baby/ Dallas/Ft. Worth Critics Forum Award - Actress/Linda Leonard
The Play About the Baby/Critical Rant & Rave - The Play About the Baby - Wade Giampa, Scenic Design;
Russell K. Dyer, Lighting Design; Barbara C. Cox - The Gnadiges Fraulein*

2006 - Director and Producing Artistic Director

Danny and the Deep Blue Sea/Dallas/Ft. Worth Critics Forum Award
The Women/Dallas/Ft. Worth Critics Forum Award*
The Women/Top Ten List 2006 - The Dallas Voice and The Dallas Observer
The Gnadiges Fraulein/Top Ten List 2006 - The Dallas Morning News and The Dallas Voice
Honorable Mention/The Ft. Worth Star Telegram
Dallas/Ft. Worth Critics Forum Award: Rene Moreno/Director, Randel Wright/Scenic Wright, and Jeff
Swarengen/Actor.
Leon Rabin Nominations: Susan Sargeant/Actor, and Lowell Sargeant/Sound Design*

2005 - Director and Producing Artistic Director

*Danny and the Deep Blue Sea/Top Ten List 2005 - The Dallas Voice
Blind Date/The Festival of Independent Theatres 2005/Dallas/Ft. Worth Critics Forum Award - Rene
Moreno/Direction, Elise Reynard/Actor
The Miss Firecracker Contest/The Dallas Observer "Best of 2005" Critic's Choice (Elaine Liner) - Best
Stage Director of 2005*

2004 - Director and Producing Artistic Director

A Moon for the Misbegotten/Dallas/Ft. Worth Critics Forum Award
A Moon for the Misbegotten and Talley's Folly/Top Ten List 2004/Ft. Worth Star Telegram and
Top Ten List 2004/Dallas Morning News
The Dining Room - Leon Rabin Nominations for Lulu Ward, Tom Lenaghan and Wendy Welch. Wendy
Welch received the Leon Rabin Award for Lead Actress.
Marriage Play - Top Ten List 2004/Dallas Morning News
Marriage Play - Dallas/Ft. Worth Critics Forum Award - Rene Moreno/Direction*

2003 - Director and Producing Artistic Director

Crave -WingSpan Theatre Company/Top Ten List 2003/Dallas Morning News

2002 - Director and Producing Artistic Director

The Countess - Top Ten List 2002/Ft. Worth Star Telegram; Column Award - Direction

2001 - Director and Producing Artistic Director

*Three Tall Women - Top Ten List 2001/Ft. Worth Star Telegram; Top Ten List 2001/Dallas Morning
News; Best Director - Tarrant County 2001/Ft. Worth Star Telegram; Column Award - Direction*



2000 - Director and Producing Artistic Director

Seascape - Top Ten List 2000/Ft. Worth Star Telegram and The Dallas Morning News;

The Last Night of Ballyhoo - Top Ten List 2000/Ft. Worth Star Telegram

Mrs. Klein - Top Ten List 2000/The Dallas Morning News and Ft. Worth Star Telegram;

Grace and Glorie - Top Ten List 2000/The Dallas Morning News and The Dallas Voice

***DENOTES DALLAS/FORT WORTH CRITICS FORUM AWARDS AND OTHER
OUTSTANDING AWARDS.**