

**SUSAN SARGEANT 1102 HIGH COUNTRY DRIVE, GARLAND, TX 75041
AEA MEMBER (972) 271-8067/HOME, CELL: (214) 207-6609**

DIRECTING CREDITS (NEW YORK)

The Modern Stage/Off Broadway (Staged Reading/Abington Theatre)

ALL OF THE ABOVE (March 2009)

DIRECTING CREDITS (DALLAS/FT. WORTH)

WingSpan Theatre Company *Edward Albee's OCCUPANT**
WingSpan Theatre Company FIT 2017 (July 2017) *Edward Albee's FINDING THE SUN*
WingSpan Theatre Company *BREADCRUMBS* (October 2016)
WingSpan Theatre Company FIT 2016 (July 2016) *PLAY **
Contemporary Theatre of Dallas *THE ROAD TO APPOMATTOX* (April 2016)
Fun House Theatre and Film *DEATH OF A SALESMAN* (November 2015)*
WingSpan Theatre Company *DEAR LIAR!* (October 2015)*
Contemporary Theatre of Dallas *CATHOLIC SCHOOL GIRLS* (September 2015)
WingSpan Theatre Company FIT 2015 (July 2015) *SHOE CONFESSIONS **
WaterTower Theatre *MANICURES & MONUMENTS* (June 2015)
The University of North Texas *ONCE IN A LIFETIME* (April 2015)
Wingspan Theatre Company *THE TWO CHARACTER PLAY* (October 2014)*
WingSpan Theatre Company FIT 2014 (July 2014) Mark Twain's *THE DIARIES OF ADAM & EVE**
WingSpan Theatre Company *HAPPY DAYS* (October 2013)*
Contemporary Theatre of Dallas *CHILDREN OF A LESSER GOD* (July 2013)*
WingSpan Theatre Company FIT 2013 (June 2013)/*LYDIE MARLAND IN THE AFTERLIFE**
WingSpan Theatre Company *CHILDREN* (October 2012)*
WingSpan Theatre Company FIT 2012 (July 2012)/*Edward Albee's COUNTING THE WAYS**
Pocket Sandwich Theatre *THE WAKE OF JAMEY FOSTER* (May 2012)
WingSpan Theatre Company *THE IMPORTANCE OF BEING EARNEST* (October 2011)*
WingSpan Theatre Company FIT 2011 (July 2011)/*A PERFECT ANALYSIS GIVEN BY A PARROT*
& THE LOVELIEST AFTERNOON OF THE YEAR
Contemporary Theatre of Dallas *FIVE WOMEN WEARING THE SAME DRESS* (June 2011)*
Upstart Productions *THE VIOLET HOUR* (March 2011)*
Pegasus Theatre Company *DEATH IS NO SMALL CHANGE!* (December 2010)*
WingSpan Theatre Company *Edward Albee's THE AMERICAN DREAM & THE SANDBOX* (Oct. 2010)*
WingSpan Theatre Company FIT 2010 (July 2010)/*FEEDING THE MOONFISH **
Pocket Sandwich Theatre *THE DIXIE SWIM CLUB* (May 2010)*
Pegasus Theatre Company *DEATH EXPRESS!* (December 2009)
WingSpan Theatre Company FIT 2009 (July 2009)/*SEAGULLS**
Contemporary Theatre of Dallas *THE CEMETERY CLUB* (April 2009)
WingSpan Theatre Company FIT 2008 (July 2008)/*A PERMANENT SIGNAL*
The University of North Texas *LANDSCAPE OF THE BODY* (April 2008)
Pegasus Theatre Company *FULL MOON MURDERS!* (December 2007)
WingSpan Theatre Company *Edward Albee's THE PLAY ABOUT THE BABY* (Oct 2007)*
Contemporary Theatre of Dallas *SYLVIA* (June 2007)
Contemporary Theatre of Dallas *THE WOMEN* (January 2006)*
WingSpan Theatre Company *DANNY AND THE DEEP BLUE SEA* (Oct 2005)*
Contemporary Theatre of Dallas *THE MISS FIRECRACKER CONTEST* (Aug. 2005)*
Classical Acting Company *THE CHERRY ORCHARD* (March 2005)
Circle Theatre *VANITIES* (January 2005)
Circle Theatre *A MOON FOR THE MISBEGOTTEN* (Oct. 2004)*





DIRECTING CREDIT (DALLAS/FT. WORTH) - CONTINUED

Contemporary Theatre of Dallas	<i>THE DINING ROOM</i> (June 2004)*
Circle Theatre	<i>TALLEY'S FOLLY</i> (January 2004)*
Circle Theatre	<i>DESPERATE AFFECTION</i> (October 2003)
Circle Theatre	<i>THE KISS AT CITY HALL</i> (January 2003)
Circle Theatre	<i>THE COUNTESS</i> (March 2002)*
Garland Civic Theatre	<i>LOOK HOMEWARD ANGEL</i> (January 2002)
Circle Theatre	<i>THREE TALL WOMEN</i> (September 2001)*
Plano Repertory Theatre	<i>PROPOSALS</i> (August 2000)
Circle Theatre	<i>SEASCAPE</i> (March 2000)*
Circle Theatre	<i>THE LAST NIGHT OF BALLYHOO</i> (Jan. 2000)*
WingSpan Theatre Company	<i>FIT</i> 1999 (April 1999)/ <i>HAIKU</i>
Garland Civic Theatre	<i>THE MIRACLE WORKER</i> (March 1999)
New Horizons Theatre Company	Monologue Montage
Women in Theatre Festival 1996	<i>CONVERSATIONS WITH GOD AND OTHER WOMEN WE HAVE KNOWN</i> (August 1996)
Pocket Sandwich Theatre	<i>BIKINI BEACH BLOODSUCKERS</i> (March 1996)
MooSyn Productions	<i>THE GOLDEN PYRAMID</i> (May 1995)
New Horizons Theatre Company	<i>THE WORLD AT ABSOLUTE ZERO</i> (August 1995)
Women in Theatre Festival 1995	
New Horizons Theatre Company	<i>SHIRLEY VALENTINE</i> (August 1994)

STAGED READINGS

WingSpan Theatre Company	<i>ROPES & STONE</i> (April 2014)
WingSpan Theatre Company	<i>FOR THE PLEASURE OF SEEING HER AGAIN</i> (April 2013)
WingSpan Theatre Company	<i>TILLING FOR FIGS</i> (April 2012)
Stage West	Acting With The Stars Fund Raisers (Feb. 2012/2013/2014)
WingSpan Theatre Company	<i>THE CARPETBAGGER'S CHILDREN</i> (April 2011)*
New Beginnings Center	<i>THE YELLOW DRESS</i> (Feb. 2011)
Contemporary Theatre of Dallas	<i>OCULUS</i> (Oct. 2009)
Contemporary Theatre of Dallas	<i>A PIECE OF MY HEART</i> (May 2006)
Dallas Playwright's Project	<i>PAPER WHITES</i> (Sept. 1998)
Pegasus Theatre	<i>ZOMBIE A GO GO</i> (March 1998)
Dallas Playwright's Project	Workshops and Labs (1997 Season)
STAGES 97'	<i>MOTHER TO MOTHER</i> (August 1997)
STAGES 96'	Reading Selection Series (May 1996)

ASSISTANT DIRECTOR/DRAMATURGY/ADAPTATION/VOICE WORK

WaterTower Theatre, Addison, Texas	<i>THE CRUCIBLE</i> (April 2006) - Asst. Director/Dramaturgy
WaterTower Theatre, Addison, Texas	<i>GOOD PEOPLE</i> (May 2014) - Dialect Coaching
WingSpan Theatre Company	Edited/Adapted - <i>SHOE CONFESSIONS</i> (FIT 2015)*
WingSpan Theatre Company	Edited/Adapted - Mark Twain's <i>THE DIARIES OF ADAM & EVE*</i> (FIT2014)

ASSOCIATIONS AND MEMBERSHIPS

WingSpan Theatre Company	Producing Artistic Director	97-Present
New Horizons Theatre Company	Artistic Associate	92-96
Actor's Equity Association	Member	93-Present



2017 - Director and Producing Artistic Director

Occupant/TheaterJones - Mark Lowry - 2017 The Year in Theater

Occupant/Critical Rant & Rave - Alexandra Bonifield -Top Ten Production of 2017

Occupant/Critical Rant & Rave - Alexandra Bonifield - Outstanding Performance/2017 - Constance Gold Parry

The Column/Best of 2017 - Darlene Singleton - Outstanding Performances - Constance Gold Parry and David Benn

2016 - Director and Producing Artistic Director

*Play/Dallas/Ft. Worth - Critics Forum Award - Direction**

Play/Dallas/Ft. Worth - Critics Forum Award - Outstanding Ensemble

*Play/TheaterJones.com - Martha Heimberg - Best Directors of 2016**

*Play/TheaterJones.com - Mark Lowry - Best Directors of 2016/Best Ensemble * of 2016/Honorable Mention - Best Productions of 2016*

Play/Critical Rant & Rave - Alexandra Bonifield - Top Ten Productions of 2016

2015 - Director and Producing Artistic Director

Shoe Confessions (Top Three Plays The Festival of Independent Theatres/FIT 2015)

Best of Dallas 2015 - The Dallas Observer/Best Theatre Festival - Elaine Liner

*The Column/Best of 2015 - Rachel E. Khorlander - Scenic Design/Nick Brethauer
Dear Liar!*

Top 100 Creatives - The Dallas Observer - Lauren Smart

Best Local Theatre Director - CBS Local (www.CBSlocal.com)

Best of 2015/Death of a Salesman - The Dallas Observer - Elaine Liner

Best of 2015/Death of a Salesman - Critical Rant & Rave - Alexandra Bonifield

2014 - Director and Producing Artistic Director

The Diaries of Adam & Eve/Dallas/Ft. Worth - Critics Forum Award - Direction

*Happy Days/Dallas/Ft. Worth - Critics Forum Award - Direction**

The Two Character Play - Top Ten 2014 - TheaterJones.com/Jan Farrington

The Two Character Play - Outstanding Performance - Dallas/Ft. Worth Critics Forum Award - Lulu Ward

The Two Character Play - Outstanding Performance - TheaterJones.com/Mark Lowry - Lulu Ward

The Two Character Play - Outstanding Performance - The Dallas Voice - Lulu Ward

*The Diaries of Adam & Eve and Happy Days/Dallas/Ft. Worth Critics Forum Award - Direction**

The Column/Best of 2014 - Chris Jackson - Direction/Susan Sargeant - The Two Character Play and The Diaries of Adam & Eve. Also Performance: Lulu Ward - The Two Character Play.

2013 - Director and Producing Artistic Director

*Children of a Lesser God/Dallas/Ft. Worth - Critics Forum Award - Direction**

Children of a Lesser God/Dallas/Ft. Worth - Critics Forum Award - Actor & Actress/Marianne Galloway and Ashley Wood

*Lydie Marland in the Afterlife/Dallas/Ft. Worth - Critics Forum Award - Direction**

Children of a Lesser God - Top Five 2013 - The Dallas Morning News

Children of a Lesser God - Top Ten 2013 - The Dallas Voice

Children of a Lesser God - Top Ten 2013 - The Examiner



2013 Director and Producing Artistic Director

*Happy Days and Lydie Marland in the Afterlife — Best of 2013 - The Dallas Observer
Happy Days/Best of 2013 - TheaterJones.com - Happy Days/Production and Stephanie Dunnam, Happy Days/Outstanding Performance. Also Marianne Galloway/Outstanding Performance
Children of a Lesser God.*

*Happy Days/Best of 2013 - Critical Rant and Rave - Happy Days, Directed by, Susan Sargeant
Performance of the Year 2013 - Critical Rant and Rave - Happy Days, Stephanie Dunnam
Best Acting Performances 2013 - Critical Rant and Rave: Marianne Galloway/Children of a Lesser God,
Cindee Mayfield Dobbs and Catherine D. DuBord/Lydie Marland in the Afterlife
The Column/Best of 2013 - Mary Clark - Best Performances: Stephanie Dunnam, Happy Days
Chris Jackson - Best Plays: Children of a Lesser God. Best Performances: Marianne Galloway and Ashley
Wood, Best Director: Susan Sargeant.**

*Elaine Plybon/TheaterJones.com - Children of a Lesser God - Performances: Marianne Galloway, Ashley
Wood and Matthew Laurence-Moore, Best Direction: Susan Sargeant*, Best Scenic Design: Rodney Dobbs
Lydie Marland in the Afterlife/Dallas/Ft. Worth - Critics Forum Award - Direction*

2012 - Director and Producing Artistic Director

*Counting the Ways/Dallas/Ft. Worth - Critics Forum Award - Actress/Lulu Ward
Counting the Ways/Critical Rant and Rave - Alexandra Bonifield - Best Acting Performances - Lulu Ward
Children/The Column Best of 2012 - Elaine Plybon - Acting: Georgia Clinton and Catherine D. DuBord
Children/The Column Best of 2012 - Elaine Plybon - Best Play (Worth the Drive)*

2011 - Director and Producing Artistic Director

*Five Women Wearing the Same Dress/Best of 2011 - The Dallas Observer - Barrett Nash/Outstanding
Performance*

*Five Women Wearing the Same Dress/Best of 2011 - TheaterJones.com - Emily Scott Banks/Outstanding
Performance*

*Five Women Wearing the Same Dress/ Actors of Year (2011) - The Dallas Voice - Emily Scott Banks and
Catherine Wall*

The Dallas/Fort Worth Horton Foote Festival - Top Ten 2011 - The Dallas Morning News

The Dallas/Fort Worth Horton Foote Festival - Best of 2011 - TheaterJones.com

The Violet Hour/Top Ten 2011 - The Examiner/www.theexaminer.com/Christopher Soden

*The Importance of Being Earnest/Best Acting Performances of 2011/Critical Rant & Rave/Alexandra
Bonifield - Nancy Sherrard*

The Importance of Being Earnest - Best Play 2011 - The Column/Sten-Eric Armitage

The Importance of Being Earnest - Best Actress - Lisa Schreiner Goss - The Column/”

The Importance of Being Earnest - Best OverAll Performance - Jessica Renee Russell - The Column

The Importance of Being Earnest - Best Costume Design - Barbara C. Cox - The Column

*The Importance of Being Earnest - Column Awards 2012 Nominations - Jessica Renee Russell/Best
Supporting Actress and Ben Bryant/Best Featured Actor*

Death Is No Small Change! - Column Awards 2012 Nominations - Catherine Dubord/Best Leading Actress



2010 - Best of the Decade - TheaterJones.com

Director: *Seascape/2000, Three Tall Women/2001, A Moon for the Misbegotten/2004**

Best Director of the Decade of Dramas by Great American Playwrights*

Producing Artistic Director: *Mrs. Klein/2000, Marriage Play/2004, The Gnadiges Fraulein/2006*

2010 - Director and Producing Artistic Director

The American Dream & The Sandbox/Top Ten 2010 - The Examiner/www.theexaminer.com/Soden

The American Dream & The Sandbox/Critical Rant & Rave - Alexdandra Bonifield

Scenic Design: Rodney Dobbs, Costume Design: Barbara C. Cox

The Dixie Swim Club/Top Ten 2010 - The Column

Feeding the Moonfish/Top Ten 2010 - The Column

Feeding the Moonfish/Top ten 2010 - Scenic/Sound: Lowell Sargeant and Actor: Josh Glover

2009 - Director and Producing Artistic Director

My Sister in This House/Top Ten List 2009 - The Examiner/www.theexaminer.com/Soden

My Sister in This House/Critical Rant and Rave - Alexandra Bonifield - Honorable Mention

Best Actress: Catherine D. DuBord, Best Director: Marjorie Hayes

Seagulls/Dallas/Ft. Worth Critics Forum Award - Actress/Emily Gray

2007 - Director and Producing Artistic Director

*The Play About the Baby/Critical Rant & Rave - Alexandra Bonifield - Best Director**

The Play About the Baby/Top Ten List 2007 - The Dallas Morning News

The Play About the Baby/ Dallas/Ft. Worth Critics Forum Award - Actress/Linda Leonard

The Play About the Baby/Critical Rant & Rave - The Play About the Baby - Wade Giampa, Scenic Design;

Russell K. Dyer, Lighting Design; Barbara C. Cox - The Gnadiges Fraulein

2006 - Director and Producing Artistic Director

*Danny and the Deep Blue Sea/Dallas/Ft. Worth Critics Forum Award**

*The Women/Dallas/Ft. Worth Critics Forum Award**

The Women/Top Ten List 2006 - The Dallas Voice and The Dallas Observer

The Gnadiges Fraulein/Top Ten List 2006 - The Dallas Morning News and The Dallas Voice

Honorable Mention/The Ft. Worth Star Telegram

Dallas/Ft. Worth Critics Forum Award: Rene Moreno/Director, Randel Wright/Scenic Wright, and Jeff Swearengen/Actor.

Leon Rabin Nominations: Susan Sargeant/Actor, and Lowell Sargeant/Sound Design

2005 - Director and Producing Artistic Director

Danny and the Deep Blue Sea/Top Ten List 2005 - The Dallas Voice

Blind Date/The Festival of Independent Theatres 2005/Dallas/Ft. Worth Critics Forum Award - Rene Moreno/Direction, Elise Reynard/Actor

*The Miss Firecracker Contest/The Dallas Observer "Best of 2005" Critic's Choice (Elaine Liner) - Best Stage Director of 2005**

2004 - Director and Producing Artistic Director

*A Moon for the Misbegotten/Dallas/Ft. Worth Critics Forum Award**

A Moon for the Misbegotten and Talley's Folly/Top Ten List 2004/Ft. Worth Star Telegram and Top Ten List 2004/Dallas Morning News



2004 - Director and Producing Artistic Director

The Dining Room - Leon Rabin Nominations for Lulu Ward, Tom Lenaghan and Wendy Welch. Wendy Welch received the Leon Rabin Award for Lead Actress.

Marriage Play - Top Ten List 2004/Dallas Morning News

Marriage Play - Dallas/Ft. Worth Critics Forum Award - Rene Moreno/Direction

2003 - Director and Producing Artistic Director

Crave -WingSpan Theatre Company/Top Ten List 2003/Dallas Morning News

2002 - Director and Producing Artistic Director

The Countess - Top Ten List 2002/Ft. Worth Star Telegram; Column Award - Direction

2001 - Director and Producing Artistic Director

Three Tall Women - Top Ten List 2001/Ft. Worth Star Telegram; Top Ten List 2001/Dallas Morning News; Best Director - Tarrant County 2001/Ft. Worth Star Telegram; Column Award - Direction**

2000 - Director and Producing Artistic Director

Seascape - Top Ten List 2000/Ft. Worth Star Telegram and The Dallas Morning News;

The Last Night of Ballyhoo - Top Ten List 2000/Ft. Worth Star Telegram

Mrs. Klein - Top Ten List 2000/The Dallas Morning News and Ft. Worth Star Telegram;

Grace and Glorie - Top Ten List 2000/The Dallas Morning News and The Dallas Voice

***DENOTES DALLAS/FORT WORTH CRITICS FORUM AWARDS AND OTHER OUTSTANDING AWARDS.**